



Contents

<i>From the editors</i>	7
Bogusław Bierwiaczonek <i>On dependent and autonomous constructions in grammar</i>	9
Tomasz Burzyński <i>Non-linear development. The traumatizing ambiguity of change</i>	27
Marcin Gliniński <i>The roles of L1 awareness and FL awareness in learning FL collocations</i>	37
Jerzy Kossek <i>Continuity of change the portrait of Polish Immigrants in Polish–American Post War Literature. Part I: Nelson Algren. A story of a double offence.</i>	49
Fathi Neifar <i>Continuity and Change in teaching materials: an analysis of samples of textbooks published between 1965 and 2011</i>	61
Marta Oracz <i>William Turner, plein air painter, revolutionary artist</i>	85
Katarzyna Papaja <i>The importance of lingua franca in multilingual society (a case study conducted in Switzerland)</i>	105
Artur Świątek <i>Pro-drop phenomenon across miscellaneous languages</i>	117